

Tommys schottis

Tommy Runesson

Violin

Violin score for 'Tommys schottis' in G major and 2/4 time. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole rest followed by a quarter rest and a quarter note G. The melody is primarily eighth-note based, with some sixteenth-note runs. The score includes two first endings and two second endings, marked with '1' and '2' in boxes. The piece concludes with a double bar line.

SOMMARSCHOTTIS

Folke Fredman



Handwritten guitar accompaniment for 'SOMMARSCHOTTIS' in G major and 2/4 time. The score is written on four staves. The first staff shows the melody with guitar-specific notation, including slurs and accents. The second staff shows a bass line with chords D, A, and D. The third and fourth staves show a more complex bass line with chords A, E, and A. The piece ends with a double bar line.