

I Österled

schottis av Hans Lisper, Malung

A A minor

Note: see below

In bar 1 of A, do not play double stops. Rather play the notes in either the upper or lower chord, depending on which is most convenient. Always start piece with upper notes of chord.

Österled means "eastern route"
 Kalle didn't know the significance
 Sweden has several of these.

taught by Kalle Almlöf at Scandia Festival 2012

Melody transcribed by Carolyn Hunt
 Harmony by Chris Dunkle